Concert Report Guidelines

Please write a SUMMARY OF YOUR OBSERVATIONS AND REACTIONS TOTHE CONCERT. You must discuss what you HEARD, using the following criteria:

• Reference chapters 1-3 of our Experience Music textbook. Identify, utilize, and underline each of the following terms from chapters 1-3 at least once in your report, preferably for each movement/piece performed (additional terminology is both allowed and encouraged):♣ Dynamic levels♣ Overall tempo♣ Key as major or minor♣ Melody as legato or staccato♣ General texture as either monophonic, polyphonic, or homophonic♣ Types of instruments from the performance♣ The type of ensemble(s) that performed

• Identify an overall character/emotion/sentiment for each movement/piece, using some of your underlined terms to defend your reasoning.• Minimum of 500 words.• Proper grammar is both expected and required. The following excerpt demonstrates how an A+ paper might read:

*Finally, the symphony orchestra performed Ralph Vaughan Williams Fantasia on a theme byThomas Tallis. The piece’s dynamics started out pianissimo (very quiet) and in a general tempo I woulddescribe as lento, because the speed of the beat seemed calculated yet plodding. These elements, alongwith the smooth legato articulations of the melodic line, gave the piece’s opening a quality oftimelessness and mystery which made me feel peaceful and reminisce to images of the solar system andthe color silver.*