## Examples of Background Information Slides

## Superman

- DC Comics was founded in 1934 by publishing entrepreneur Malcolm Wheeler-Nicholson under the name of "National Allied Publications" (Harras, 2014).
- People had nicknamed it "DC" because of one of its most popular comic series, Detective Comics, and thus was born one of the world's most recognizable comic book brandings (Harras, 2014).
- In 1938, Action Comics #1 came out, featuring a man in a red and blue costume lifting a car over his head. This amazing character was none other than Superman (The History of Comics, 2006).
- Superman was the first comic character to have super-human powers far beyond a normal hero.
- Superman was a hero like no other. His superhuman traits superseded the impossible.
  He possessed the strength of a hundred men, could ricochet bullets off his chest, run faster than a locomotive, and leap over tall buildings in a single bound.

## David

- Michelangelo's works were influenced by the philosophies and political beliefs of Medici's intellectual party.
- Some of his works were also influenced by sculptor Bertoldo di Giovanni.
- Considering himself first as a sculptor, Michelangelo was also an architect, painter, and writer.
- Pietà and David are two of his most noted sculptural masterpieces (History, n.d.).

## Impression, Sunrise

- The term "Impressionist" was coined by art critic Louis Leroy in his critique of Monet's *Impression, Sunrise.* Leroy stated "Impression! Wallpaper in its embryonic state is more finished" (Shafa, 2007)!
- Inside of a year, Impressionism had been widely accepted as the term associated with this new style of art (Shafa, 2007).
- Most impressionistic paintings are of outdoor scenes because they felt it gave them better opportunity to show changes in light and implied movement (Shafa, 2007).



- The Torture of Prometheus depicts Prometheus betrayal of the gods by giving mankind fire. Zeus tortures Prometheus for his betrayal with an eagle that continuously eats his liver. Due to Prometheus' immortality, the liver regenerates every night; therefore, the torture is never ending.
- Greek myths originated from a time period known as Classical Greece, circa 500 B.C. (Stewart, 2005).
- There were a gambit of stories from previous times, but nothing was written down until Classical times.