**World of Music MUS100-01 Spring 2018 Assignment**

SUNY NEW PALTZ

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**College-Youth Symphony 2018**

The College-Youth Symphony performed a music program at the Studley Theater on Sunday, May 6th. The orchestra, with 47 musician members, presented a great music festival to the audience with five works by important names such as Beethoven, Hans Zimmer, Joaquin Rodrigo, John Williams and Robert Sheldon. The orchestra’s reader is Christiana Fortune and Vic Izzo is assistant director.

The program was opened by Ludwig van Beethoven's Egmont Overture.

Ludwig van Beethoven was a German composer and was the important musical figure during the tbetween Classical and Romantic periods. As a German pianist and composer, considered the best of all time, was a composer who brought together vocals and instruments, expanding the scope of sonata, symphony, concerto and quartet.(Ludwig van Beethoven Biography, 2018) Beethoven was fighting against deafness. He died at the age of 56. His most known pieces are Moonlight Sonata, Pathetique Sonata, Fifth Symphony, Fur Elise.

The story of this compose is that in 1809, along with the French occupied Vienna, Beethoven was forced to retreat. Most of the city's elite escaped. After distressing days, Beethoven began to write music for a theater in Egmont. This music to be composed for Goethe's, tells a sad story. In the record, Count Egmont is a Dutch heroically dying resistance fighter who is keen on the liberation of his country under Spanish occupation. Vienna's bomber certainly had a deep impact on him. Egmont's score was completed in June 1810 when he was 40 years old. He created a composition that successfully explained the story. It is similar to the Fifth Symphony, which completed two years before this work. (Counts)

The beggining of the passage is homophonic but later there are some polyphonic sounds in the piece. Beethoven work with a tragic theme.There is an entry that felt very sad. It's very obvious that it's a story. The part that slows down towards the center is increasingly coming out with a melancholy melody. The end of the piece seemed to tell the happy part of the story.Overture is a powerful and impressive piece.Also the story was really upset me.

The second part of the concert is Hans Zimmer's Pirates of the Caribbean:Dead Man’s Cheast.Hans Zimmer The German-born composer. He was considered one of Hollywood's most innovative musical talents and showed his first pop music success as a member of The Buggles. Zimmer received many awards for composing more than 100 film music which are Batman, Inception, Pirates of the Caribbean, the best films of their time. (Mini biography from IMDB )

Pirates of the Caribbean: Dead Man's Chest, 2006 American fantasy film, Pirates of the Caribbean film is the second film in the series, directed by Gore Verbinski. The film’s story is about wedding which is interrupted by pirates for finding dead man’s cheast. Special effects, action scenes, Hans Zimmer's musical score, humor and performances praised the movie. He has been nominated for an Academy Award for Best Art Direction, Sound Editing, Audio Mixing and earned an Academy Award for Best Visual Effects. This song by Hans Zimmer was played with orchestra by Paul Lavender.

The piece is mostlyhomophonic.This piece reminded me that dance of a tough love or victory and feels like enthuastic. Increasing in the melodies excites people from where they sit. I did not watch movie scenes but when I listened to it, I thought that movie music was a big influence on film success.

## Thirdly , “Adagio para instrumentos de viento”composed by Joaquín Rodrigo in 1966. Joaquín Rodrigo was born on November 22, 1901 in Sagunto, on the Mediterranean coast of Spain. In 1905 an epidemic broke out in Sagunto, resulting in the death of many children and Joaquín almost blind. As a result of this personal tragedy, Rodrigo directed a career in the field of music. Joaquín Rodrigo (1901-1999) discovered a way to bring Spanish music to the 20th century. His solution was to use the melody to say and to use the traditional orchestral cogs; It is called neo-classical music. In particular, the Concierto de Aranjuez is regarded as one of the culminators of Spanish music and guitar concert repertoire. (Complete Biography)

This piece has a homophonic texture.When the orchestra started to play this piece, came to mind Rimsky Korsakov Scheherazade. The soft voices of the instruments took me to that piece. But interestingly, with the rhythms moving towards the center of the song, the track was far from similar to Scheherazade. The very moving parts remind me of an exciting escape moment or a salvation.

The program continue with E.T which composed by John Williams. John Towner Williams ,born February 8, 1932, is an American composer, conductor and pianist. With an ongoing career of more than six years, Star Wars series Jaws, Third Reunions Close Encounters, Superman, E.T. as well as some of the most popular and well-known films in cinema history. Extra-Terrestrial, Indiana Jones series, first two House Lonely, first two Jurassic Park movies, Schindler's List and first three Harry Potter movies. Since 1974, Williams has composed music for director Steven Spielberg for all three feature films. Other important works of Williams include the 1984 Summer Olympic Games, NBC Sunday Night Football, NBC News, and Seven News in Australia, "Lost in Space" and "Giants Land". Williams has also made numerous classic concertos for orchestral ensembles and solo instruments. From 1980 to 1993 he served as principal chief of Boston Pops and is now the award winning chef of the orchestra. (Eldridge, 2018)

E.T. Extra-Terrestrial Original Movie Music is a 1982 movie with the same name, written and directed by John Williams. The score was released by MCA Records on June 11, 1982. Best Original Film Academy Award and Best Score Film Music Grammy Award for Visual Media.The story of film is that a kind alien discovered on Earth and Elliott is discovered by a young boy named Thomas and they becomes friend and they decide to keep his existence secret. However, the end of government intervention Elliott and the alien encounter a terrible situation.

This work is homophonic in various types. Opening is homoritmic, all instruments are played. This extract is tonal, with a strong diatonic feel. However, its tonal plan is not entirely conventional. Compliance is predominantly tonal. Music moves at a rate of 2/2 meters or 3/2. In both cases, the measuring instrument has been made evident by strong humiliations and regular, periodic expressions. (Williams)

The last music of the program is Danzas Cubanas from Robert Sheldon. Robert Sheldon is one of the most played composers of wind band music today. American School Band Directorate Association, Phi Beta Mu and American Composers Association, Writers and Publishers Association. The music is performed around the world and is on many international concerts and competition lists. With over a million copies of his compositions and books, Sheldon regularly accepts commissions for new works and produces many publications for concert groups and orchestras every year.Sheldon's program has many appearances as a chef for All-State and Regional Honor Bands and Orchestras. He also frequently appears as a Music Education clinician and has presented sessions and seminars for many colleges and universities, as well as for state and national conferences. He worked as a chef and clinician for more than one event in the United States, Japan, Canada, Taiwan, Italy, Germany, Australia and China, and Carnegie Hall in NewYork performed performances of his work at the Chicago Orchestra. Boston Symphony Hall, Taipei National Concert Hall, Matsumoto's Seiji Ozawa Performing Arts Center, Sydney Opera House and Kennedy Center for Performing Arts in Washington DC. Sheldon is currently Director of Concert Bandi Publications for Alfred Music. (The Music of Robert Sheldon)

Danzas Cubanas is a set of three original dance-like movements celebrating Afro-Cuban music and the joy and energy of the people of this island nation. The opening conga sets the mood state, followed by the gentle and aluuring son salsa. The closing dance is a fast-paced mambo. An excellent multicultural music experience offers solos for three interconnected dances, piano, trombone, flute and trumpet. (Sheldon).

This piece is a mostly polyphonic texture.Among the performances of the orchestra, my favorite work was Danzas Cubanas. I do not know whether it is because it is a salsa music that moves inside of people or it contains more positive melodies than other works.

# References

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