- ↕ Unit 7 Collective Identity
  INTRODUCTION

  Think back to when you were in high school, and recall a group you belonged to. It may have been a clique, or a bunch of kids brought together by a common interest, such as band or debate. It might have been the members of a team or the cast of the school musical.

  Invariably, there were internal friendships within the group. Quite likely, your best friend was a part of this group. Often, in groups like this, there were internal clashes: arguments, fallings-out, and flat-out power struggles. Sometimes it might have been a case of you arguing with your best friend within the group, and sometimes the whole clique was in a conflict, with people expected to choose sides and adopt the grievances.

  What happened, though, when someone challenged the group?

  OBJECTIVES

  To successfully complete this learning unit, you will be expected to:

1. Examine the role of collective identity in multiculturalism.

2. Analyze barriers that may be rooted in differences and conflict between cultural and community values.

3. Discuss and analyze the relationships that exist between public participation, collective identity, and multiculturalism.

4. Identify public administration strategies that encourage the positive application of multiculturalism and collective identity.

5. Correlate the ways in which public trust is established with common public values and collective identity.

6. Demonstrate effective academic writing.

Unit 7 Study 1

Studies

Readings

Use the Griswold text, *Cultures and Societies in a Changing World,* to complete the following:

- Read "Identities, Problems, and Movements," pages 99–117.

Research

Complete the following research in preparation for this unit's discussions:

- Use the Capella library, the Internet, and other resources available to you to locate at least three resources (these do not need to be peer reviewed, but should be credible) that address issues of collective identity and, if possible, how it is formed. You will use this information in the Collective Identity discussion later in this unit.

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‚ÄïUnit 7 Assignment 1
Global Issue – Theoretical Framework (Phase 2)

In this phase of your Global Issue Analysis project, you will establish the theoretical framework that you will use to address the issue you selected in phase one.

You will begin by revising the work you previously submitted for your Global Issue – Selection (Phase I) assignment, based on the feedback you received from your instructor and other advances in your understanding since phase one was submitted. This will be included at the beginning of the paper you will submit for this assignment.

Next, you will detail a review of the literature relevant to the issue you selected to make sure you have considered as many facets of the issue as possible. Your list of sources will include those you previously cited in phase one, but should be considerably augmented. Include added material located through Global Issue Resources (AGOA, U.S. State Department, GAO, and United Nations), and course readings or media presentations if relevant. In addition, you should now include significant additions of readings from the Capella library or other peer-reviewed sources online or in print. Critically analyze this material to support your conception of the issue you are writing on.

At this point, you will identify and explain theories of culture, citizen engagement, and participation that are relevant to your issue and how they apply to it.

Finally, you will explain the key outcomes or findings that result as you apply the foregoing theories to your issue.

This is considered Phase 2 in the development of your Global Issue Analysis project. For this assignment, use the following organizational arrangement and structure:

0. Introduction.
1. Background.
2. Rationale for selection.
3. Review of relevant literature.
4. Theoretical framework applied to your topic.
5. Key outcomes and findings from the application of theoretical framework to your global issue.
6. References.

The paper should also meet the following requirements:

- Written communication: Written communication is free of errors that detract from the overall message.
- APA formatting: Reference citations are formatted according to APA (sixth edition) style.
- Number of resources: Minimum of eight peer-reviewed resources and other sources as appropriate.
- Length of paper: 5–8 typed, double-spaced pages, plus a list of references.
- Font and font size: Times, 12 point.

Be sure to submit your completed assignment to Turnitin; be aware that it may take longer than 24 hours to get the report back.

Note: Your instructor may also use the Writing Feedback Tool to provide feedback on your writing. In the tool, click the linked resources for helpful writing information.

Resources

⇕Unit 7 Discussion 1
Collective Identity

Reference your reading and the resources you located earlier in this unit's study to address the following discussion questions:

- How is collective identity formed?
- How should trust be established in public settings?
- How can we encourage collective identity?
- What lessons about establishing trust and embracing multiculturalism in public participation situations should public administrators take from these examples?

Response Guidelines

Read your peers' posts and respond substantively to at least one (please choose a post that has the fewer responses than the rest). Compare your peer's post to yours, and include insights you have gained from the rest of the discussion. Answer the following questions if they are relevant:

- Does your peer's writing contain any assumptions or faulty logic that should be questioned?
- Is it incomplete in any way?
- Can you expand upon the ideas presented or suggest variations?
- What points are made particularly well?

Resources

⇕ Unit 7 Discussion 2
Solving Social Problems

The easy problems in society are typically solved quickly and often behind the scenes. We, the public, are often not aware of the actions or consequences of the decisions that have been made unless those decisions affect us directly. The tough social problems, though, are the ones that grace the editorial pages, political debates, radio airwaves, and blogs. These problems are the tough ones because they are complex and often emotionally charged. Implementing solutions to one problem may well create new problems.

Using Griswold's definition of a social problem, identify two social problems that exhibit issues of collective identity in a community or society with which you are familiar. What solutions can you identify that exemplify the positive application of multiculturalism and collective identity to solve these problems?

Response Guidelines

Read your peers' posts and respond substantively to at least one (please choose a post that has fewer responses than the rest). Compare your peer's post to yours, and include insights you have gained from the rest of the discussion. Answer the following questions if they are relevant:

- Does your peer's writing contain any assumptions or faulty logic that should be questioned?
- Is it incomplete in any way?
- Can you expand upon the ideas presented or suggest variations?
- What points are made particularly well?

Resources