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| Doing History Assignment | AMST 206  The Sixties | Professor Thomas |

**\*\*Only the approved list of course materials below can be used for this assignment.**

**NO OTHER SOURCES ARE ALLOWED\*\***

Primary Sources:

John Oliver Simon, “The Meaning of People’s Park,” ***Streets***, 466-470

Frank Bardacke, “Who Owns the Park?” ***Streets***, 470-471

Denise Levertov, “Human Values and People’s Park,” ***Streets***, 471

“Their Foe Is Ours,” ***Streets***, 472

Ronald Reagan, Freedom vs. Anarchy on Campus,” ***Streets***, 296-298

Photographs (available in the Assignment folder on Bbd Learn):

* Kenneth Green, “[National Guardsmen, wearing gas masks](file:///C:\Users\user\Media\People's%20Park_National%20Guardsmen%20wearing%20gas%20masks.jpg)” (1969)
* Lonnie Wilson, [Untitled](file:///C:\Users\user\Media\People's%20Park_embrace.jpg) (1969)
* Lonnie Wilson, [Student protest, University of California, Berkeley, National Guard](file:///C:\Users\user\Media\People's%20Park_Wilson,%20StudentProtest.jpeg) (1969)

Secondary Sources:

Morgan, *The Sixties Experience*, especially Ch. 3 and Ch. 5

Bloom and Breines, *Takin’ It to the Streets*, intros to Ch. 5 (225-227), Ch. 7 (329-331), Ch. 6 (286-288), and Ch. 9 (464-466)

**Objective:** To write a history of People’s Park in 1969 by telling the story of events by incorporating the perspectives of those who lived it. Provide specific details of the events from one or more primary sources and contextualize those details with information from secondary sources.

**Topic:** Write your own brief history (250-500 words) of the events at People’s Park, using the above list of primary and secondary sources for support. Consider the following questions: What happened? When did it happen? Why did it happen? What were some of the responses to what happened? What were the reasons for these responses? Why is this event significant? What does this episode tell us about the student movement, the counterculture, and U.S. society at the end of the 1960s?

Your history should include a clear point of view of events that is supported with evidence from the sources. In other words, you’re writing not just a description of the facts/events, but an interpretation of the facts/events.

**Format:** 1-2 double-spaced pages (250-500 words); standard font and margins; title. Both Chicago and MLA citation styles are permitted. Consult the Citation Guidelines folder on Bbd Learn for examples of both styles.

**Grading Criteria:**

1. The history includes a clear point of view and interpretation of events, not just a summary of facts.
2. The history effectively analyzes and incorporates primary sources by using American Studies methods. (Consult the American Studies Research Methods folder on Bbd Learn for guidelines on how to evaluate primary sources, including written documents and photographs).
3. The history incorporates relevant secondary sources appropriately.
4. The history is written clearly and coherently, is organized effectively, and cites quotations, paraphrases, and summaries correctly, and includes a Works Cited page.
5. The history adheres to the guidelines and format specified: 1-2 double-spaced pages (250-500 words); use of *approved* primary and secondary sources; title.

***\*\*Plagiarized papers (that quote, summarize, or paraphrase outside sources without giving credit) will receive a 0 and may lead to additional sanctions by the university.***

**Due Date:** Friday, May 12 at 5 p.m. The history must be submitted as a Word document and uploaded to the Assignments folder in Bbd Learn. No late assignments will be accepted without prior approval from the professor.