**The following are readings from the term which can be used in the paper**

**Out of the book:**

Gilbert, Sandra M., Gubar, Susan. The Norton Anthology of Literature by Women: Traditions in English. 3rd ed. Vol. 2. New York: W.W. Norton & Company. 2007.Print.

a. Sandra Gilbert and Susan Gubar: "Early Twentieth-Century Literature" (1–29)

b. Virginia Woolf: "A Room of One's Own” (Shakespeare's Sister) on pages 237–243;

"Professions for Women" (244–247)

c. Edith Wharton: "The Angel at the Grave" (31–43)

d. Sui Sin Far: "Mrs. Spring Fragrance" (56–65)

e. H.D. (Hilda Doolittle): "Eurydice" (285–288); "Fragment Thirty-six" (289–290);

"Helen" (291)

f. Marianne Moore: "Poetry" (311); "Silence" (313)

a. Zora Neale Hurston: "Sweat" (349–356); “How It Feels to Be Colored Me" (357–359)

b. Edna St. Vincent Millay: [I, being born a woman and distressed] (446*)*; [Women have loved before as I love now] (453); "Childhood Is the Kingdom Where Nobody Dies" (454); "Apostrophe to Man" (455); "Rendezvous" (455); [The courage that my mother had] (457); "An Ancient Gesture" (457); [I will put Chaos into fourteen lines] (458)

c. Dorothy Parker: "Resume" (487); "One Perfect Rose" (488); "News Item" (488);

"Song of One of the Girls" (488);"The Waltz" (490–493)

d. Eudora Welty: "A Worn Path" (598–603)

e. Maya Angelou: [The Peckerwood Dentist and Momma's Incredible Powers] (926–

930)

f. Elizabeth Bishop: "Invitation to Miss Marianne Moore" (612); "In the Waiting

Room" (614); "One Art" (617)

g. Muriel Rukeyser: "The Birth of Venus" (648); "The Poem as Mask" (649); "Myth"

(653)

a. Flannery O'Connor: "Good Country People" (893–906)

1. Hisaye Yamamoto: "Seventeen Syllables" (834–843)
2. Maxine W. Kumin:

"Making the Jam without You" (913);"The Envelope" (915); "How It Is" (915);"Skinnydipping with William Wordsworth" (916) "Women and Horses" (917); "Sonnet in So Many Words" (918)

1. Adrienne Rich: "Aunt Jennifer's Tigers" (965);"Snapshots of a Daughter-in-Law"

(965–969); "Power" (972);"I Am in Danger--Sir--"(969); "Diving into the Wreck" (970);

“When We Dead Awaken: Writing as Revision" (982–994)

a. Alice Walker: "In Search of Our Mothers' Gardens" (1296–1302)

b. Ursula K. Le Guin: "She Unnames Them" (953–954)

c. Joyce Carol Oates: "Where Are You Going, Where Have You Been?" (1192–1202)

d. Margaret Atwood: "There Was Once" (1217–1218); "The Little Red Hen Tells All"

(1219–1220)

e. Angela Carter: "The Company of Wolves" (1221–1227)

f. Maxine Hong Kingston: "No Name Woman" (1229–1237)

a. Sharon Olds: "The Death of Marilyn Monroe" (1279); "The Language of the Brag"

(1279–1280); "Rite of Passage" (1280–1281); "The One Girl at the Boys' Party" (1281);

"This" (1281–1282); "The Mortal One" (1282–1283)

b. Louise Gluck: "The School Children" (1283); "The Drowned Children" (1284); from

"Dedication to Hunger" (1284); "Widows" (1285); "Terminal Resemblance" (1286);

"First Memory" (1287); "Lullaby" (1287); "Vita Nova" (1287)

c. Sandra Cisneros: "Woman Hollering Creek" (1399–1407)

d. Louise Erdrich: "The Shawl" (1409–1413)