## **Individual Essay based on Presentation**

1T03: Theatre, Cinema and Society

## **Film Presentation Essay**

A formal essay that defines how the particular use of your chosen production element is used by the filmmaker to create the film's perspective on a social issue. You may mention the use of other production elements in relation to the one you are concentrating on and relate your analysis to the film as a whole, but your essay should *primarily focus* on one production element. The paper should contain a *thesis statement* in the first paragraph that makes the *direction of your argument* clear and *connects* the social issue to the use of the production element you will be analyzing.

Due I week after tutorial presentation. Submit digital copy to assigned dropbox, and a paper copy in tutorial if requested by your TA.

Length: 4 pages typed, double-spaced with one inch margins all around in Times or Times Roman 12pt font

Works Cited is required and should be formatted in MLA style.

When developing this essay, students should clearly identify ideas and information that were generated in group discussion or contributed by another group member and distinguish these from material they themselves have generated for the individual essay.

## **Play Presentation Essay**

A formal essay that argues how the particular use of your chosen production element will support the objective of your proposed production. You may mention the use of other production elements in relation to the one you are concentrating on and relate your analysis to the proposed production of the play as a whole, but your essay should *primarily focus on one production element*. The paper should contain a *thesis statement* in the first paragraph that makes the *direction of your argument* clear and *connects* the use of the production element to the cultural objective of the proposed production.

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