

I. Assignment

- 3-page paper
- double spaced
- 1 inch margins
- 10-12 font
- Submit via email to aceto@buffalo.edu in a WORD document with filename: LastnameFirstnameDAC199
- Post to your ePortfolio

II. Essential

- Have an over-arching thesis statement – something you want to say about the work/the concert as a whole and then support that thesis with details from the concert.
- Include the title and choreographer of the pieces you are writing about.
- Use complete sentences
- Utilize proper grammar
- A dance is a “piece” or a “dance”, not a “number”

III. Consider the following:

- Describe what you see – then say something about it.
 - Say what you noticed. Don’t hesitate to say the obvious, but go on to say something deeper about it.
 - Make connections and/or conclusions about what you see
- Compare what you see to other things that the reader may know. Use simile and metaphor
- Talk about the beginning, middle and/or end of the piece
- Talk about one work or many
- Analyze:
 - Talk about the parts (details) and how the parts relate to each other
 - Use details from the works, and go so far as to say something about how those details say something larger.

IV. Read the example Dance Reviews on UBLearns and/or here as models

Sources for Professional Reviews:

Dance International: <http://danceinternational.org/category/reviews/>

The Village Voice: <https://www.villagevoice.com/culture/dance/>

The New York Times: <https://www.nytimes.com/section/arts/dance>

V. Refer to the Elements of Dance sheet on UBLearns

VI. What to look at/for when watching dance for a written review

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| • Movement | • Performance qualities |
| • Movement themes | • Program order |
| • Lighting | • Relationship of dancers to the audience |
| • Costumes | • Content |
| • Beginning/Middle/End | • What stands out? |
| • Staging/Spacing/Formation | • Use of elements of Space |
| • Music | • Use of elements of Time |
| • Relationship of music and movement | • Use of elements of Energy |
| • Mood | • What transpired |