1.	In Housman's poem "To an Athlete Dying Young," which lines suggest that glory does not last long?
	a. "The time you won your town the race / We chaired you through the marketplace;"
	b. "And early though the laurel grows / It withers quicker than the rose."
	c. "Eyes the shady night has shut / Cannot see the record cut."
2.	What is Kipling trying remind the people of the British Empire in "Recessional"?
	a. The British Empire has made the world a safer place.
	b. The British Empire cannot be stopped.
	c. The British Empire will not last forever.
3.	Thomas Hardy had a outlook on life.
	a. pessimistic
	b. optimistic
	c. exaggerated
4.	In "A Shocking Accident," which symbol best shows that things are out of place?
	a. the album
	b. the pig
	c. the school
5.	What is the speaker in "Spring and Fall: To a Young Child" trying to teach Margaret?
	a. Spring time is a filled with hope.
	b. You are only young once.
	c. All living things die.
6.	What is one thing Graham Greene is saying about life with the story "A Shocking Accident"?
	a. It can be absurd.
	b. It can be serious.
	c. It can be hard.
7.	Gerard Manley Hopkins believed in the of all things, which he called inscape.
	a. individuality
	b. importance
	c. rhythms

	8.	Which line helps to create an eerie atmosphere at the beginning of "The Demon Lover"?
		a. "The part-time caretaker she shared with some neighbors was away this week."
		b. "She stopped dead and stared at the hall tableon this lay a letter addressed to her."
		c. "Shifting some parcels under her arm, she slowly forced round her latchkey."
	9.	Why does Eliot use the word "we" in the line "We are the hollow men" from "The Hollow Men"?
		a. to show that he is referring to all modern people
		b. to show that he is a member of a large family
		c. to show that people should all believe as he does
	10.	"Spring and Fall: To a Young Child" begins with a child grieving over
		a. severe illness.
		b. nature changing.
		c. the loss of a friend.
		c. the loss of a meria.
		Rudyard Kipling believed it was the responsibility of the British to while expanding the Empire
		through colonization.
		a. accumulate as much power as possible
		b. find more natural resources to support industry
		c. bring "civilized" ways to the world
	12.	In "Araby," the narrator's goal for going to Araby is
		a. to be with his friends.
		b. to buy a gift for a girl.
		c. to buy a gift for his uncle.
1:		According to Eliot, events of the early twentieth-century created "hollow men." In "The Hollow Men," how are men of the time period compared to men that came before?
		a. They are better educated.
		b. They are stronger.
		c. They are less passionate.
1		What information is needed from the flashback in "The Demon Lover" in order to fully understand the story's ending?
		a. Mrs. Dover was very young when she had a relationship with a soldier.
		b. Mrs. Dover and her fiancé had never actually kissed each other.
		c. Mrs. Dover was engaged to a soldier who went missing in WWI.
		Which is the best paraphrase of the following lines from "Carrick Revisited"? " Our past we know / But not its meaningwhether it meant well."
		a. We can never truly understand how past experiences have shaped us.
		b. Memories of childhood are painful.
		c. One should live in the present, not the past.
	16.	What is the fate of Arsat's brother in "The Lagoon"?
·······		a. He is left on a lonely island.
		b. He runs away with a girl he loves.
		c. He is killed as Arsat leaves.

17.	Rupert Brooke, Siegfried Sassoon and Wilfred Owen have this in common.	
	a. They were soldiers in WWI.	
	b. They refused to go to war.	
	c. They were authors of novels.	
18.	How do the last two lines of this passage from "Recessional" affect the mood of the stanza? "God of our	
	fathers, known of old / Lord of our far-flung battle-line / Beneath whose awful Hand we hold / Dominion over palm and pine / Lord God of Hosts, be with us yet / Lest we forget lest we forget!"	
	a. They create a sense of sincere desperation.	
	b. They create an old-fashioned feeling with the use of the word 'lest'.	
	c. They reveal the speaker's sense of abandonment and anger.	
19.	How does the mood change from the beginning to the end of "The Darkling Thrush"?	
	a. hopeless to hopeful	
	b. joyful to hopeless	
	c. thoughtful to sad	
20.	"When You Are Old" is addressed to	
	a. a woman once loved by the speaker.	
	b. all readers as they consider the future.	
	c. the speaker's mother.	
21.	In "God's Grandeur," what is the "grandeur of God"?	
	a. people	
	b. nature	
	c. poetry	
22.	What advice is the speaker given in "When I Was One-and-Twenty"?	
	a. Do not fall in love.	
	b. Friends last forever.	
	c. Spend all your money.	
23.	Innisfree in the poem "The Lake Isle of Innisfree" is a symbol for	
	a. sadness.	
	b. mystery.	
	c. contentment.	
24.	Diamelen, the woman Arsat loves, in "The Lagoon."	
	a. runs away	
	b. dies	
	c. loves the white man	
25.	Why does Paul begin to bet on horse races in the story "The Rocking-Horse Winner"?	
_	a. because he has a gambling problem	
	b. to pay for his schooling at Eton	
	c. to get money to help his mother	

26.	The Modernist technique of imagery is used in the poem "Preludes." What mood is created by with these images: "Of withered leaves about your feet / And newspapers from vacant lots; / The showers beat / On broken blinds and chimney-pots,"
	a. happiness b. gloominess
	c. anger
	c. anger
27.	What is the theme of "Musée des Beaux Arts"?
	a. Tragedy means nothing to those who are unaffected by it.
	b. Society should do more to help the unfortunate.
	c. There are as many interpretations of a painting as there are viewers.
28.	In Churchill's "Wartime Speech," the phrase, " we are ready to face it; to endure it; and to retaliate against it" is used to
	a. depress the audience.
	b. inspire the audience.
	c. frighten the audience.
29.	"The Demon Lover" reflects the British government's wartime request that people leave London in what way?
	a. Mrs. Drover receives a notification.
	b. All the houses on the street are empty.
	c. The house has bomb damage.
30.	What essential message about war is the speaker presenting in "The Soldier"?
	a. He wants to earn glory in war.
	b. He will fight any war for England.
	c. He fears war above all else.
31.	In "Sailing to Byzantium," the speaker wants to go to Byzantium and find
	a. hope in love
	b. hope in religion
	c. hope in art
32.	In "Sailing to Byzantium," Yeats concentrates on spiritual matters, myths and the afterlife, which differs from Modernist tradition and more closely resembles tradition.
	a. Romantic
	b. Victorian
	c. Postmodernist
33.	Rupert Brooke uses a tone in the poem "The Soldier."
	a. fearful
	b. bitter
	c. hopeful

34.	The swans in "The Wild Swans at Coole" symbolize
	a. youth and childhood
	b. freedom and timelessness
	c. sorrow and loss
	c. Contain and local
35.	What is the theme of "The Widow at Windsor"?
	a. The queen's greatness was paid for with the lives of English soldiers.
	b. Most British rulers care about the well-being of their people.
	c. Great rulers achieved greatness through courage and self-sacrifice.
36.	What Modernist concern is expressed in "Journey of the Magi"?
	a. questioning authority
	b. spiritual distress
	c. apathy
37.	Yeats's belief in a cyclic theory of world history reveals itself in "The Second Coming" through
	a. images of circling and completion.
	b. references to stone and violence.
	c. allusions to art and music.
38.	"Wirers" and "Anthem for Doomed Youth" present war with a very attitude.
	a. positive
	b. prideful
	c. bitter
39.	In "Shakespeare's Sister," what can you infer is Woolf's disagreement with the bishop?
	<ul> <li>Woolf believes that the society in Shakespeare's time kept women from writing great works, not the inherent abilities of women.</li> </ul>
	b. Woolf believes that there were many great, but unknown, writers in the age of Shakespeare.
	c. Woolf believes that a woman's basic nature, not society, kept women from writing great works in
	Shakespeare's time.
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40.	How do the narrator's feelings change from the beginning to the end of "Araby"?
	a. hopeful to miserable and angry
	b. lonely to hopeful and excited
	c. angry to satisfied
41.	Which is mostly missing from "The Lady in the Looking Glass" because it is a stream-of-consciousness
	narrative?
	a. a plot
	b. a narrator
	c. a conflict
42.	What point of view is used in Mrs. Dalloway?
	a. first person
	b. omniscient third person
	c. objective second person narrator

43.	What action is urged in the Evacuation Scheme memorandum?
	a. that England is facing a grave danger in the war.
	b. that children leaving their homes should take their gas masks.
	c. that many should leave their homes in an orderly manner.
44.	Which adjectives would best describe the speaker in the poem "Remembrance"?
	a. young and worry-free
	b. resigned and reflective
	c. furious and scared
45.	Thomas Hardy and Rudyard Kipling brought what new themes to Victorian literature?
	a. cynicism and doubt
	b. vengeance and scorn
	c. happiness and hope
46.	In "When I was One-and-Twenty," the speaker's tone is
	a. angry
	b. sarcastic
	c. regretful
47.	There is a stark contrast between in the poem "God's Grandeur".
	a. the flame of poetry with the oil of commerce
	b. the splendor of creation with the dullness of mankind
	c. the wisdom of age with the inexperience of youth
48.	The final lines from "Wirers" describe a young soldier who has been shot. Then the poet remarks, "But we can say the front-line wire's been safely mended." Why is the speaker's tone so bitter?
	a. because the wirers died doing something so meaningless
	b. because the wirers have such a hard time repairing the fence
	c. because the wires on the fence are not always fixed
49.	What medium did Winston Churchill use to present his "Wartime Speech"?
	a. newspapers
	b. television
	c. radio
50.	In the excerpt from Mrs. Dalloway, Clarissa Dalloway thinks it is for people to love life.
	a. wise
	b. foolish
	c. natural

Carefully review your answers on this progress test and make any corrections you feel are necessary. When you are satisfied that you have answered the questions to the best of your ability, transfer your answers to the online test submission page in the presence of your proctor.

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