

During the first weeks of class, we started analyzing the notion of body through close-reading of images, text-images and texts, among which DeLillo's novel "Falling Man".

For this first essay, you will choose a passage from "Falling Man" (between 15 and 25 lines) that you want to analyze and produce an essay from your own close-reading of it.

The essay will be a strict analysis of the piece you will have chosen so you will only need to focus on the frame of your passage (as opposed to drawing links with other passages from the novel).

Your close-reading essay needs to be structured as a regular essay (introduction-body paragraphs, conclusion), 3 pages is the minimum requirement, police size 12, double-spaced, regular margins.

You will be graded according the following criteria:

Relevance of your thesis statement in relationship to the passage: 50pts

Relevance of your arguments in relationship to your thesis: 80pts

Use of close-reading (textual evidence and your interpretation of it): 100pts

Coherence of your essay as a whole: 20pts