Wuthering Heights Ghost Writer

A ghostwriter is a person who creates an alternative point-of-view for a chapter, ending, or an entire story.

Choose a section from *Wuthering Heights* and rewrite it with a fresh perspective (other than what Emily Brontë’s novel provides).

For example, your “chapter” might explain what happened to Catherine Earnshaw during her five week stay at the Linton's while she is injured (chapter 7), or cover what Heathcliff did when he left the region (between Chapter 9 and 10). Or, perhaps your version will instead be told by Isabella, Joseph, or Hindley Earnshaw. You might even narrate the events from the “ghost” woman that Lockwood thinks he sees knocking on the window in Chapter 3.

 Writing Guidelines:  Think deeply about who will tell the story and why. Put yourself in his/her/its place and consider how this will affect the outcome of the new version of the chapter.

 Write in the style of the person whom is telling the story (how he/she/it might sound, speak, act, etc…).

 Be creative! This is your chance to change the story and the characters!

 The essay is a minimum of 1000 words and must be free of spelling and grammar errors.