

HIS 338 Milestone Two: Annotated Bibliography

## Overview

An annotated bibliography is a list of citations to books, articles, and documents that is followed by a concise paragraph that evaluates the source and its relevance to your topic. The goal of an <u>annotated bibliography</u> is to refine one's information literacy while engaging in the act of being a subject matter expert. Students should begin their research with the <u>SNHU Shapiro Library History Guide</u> and the resource links provided in each module. For purposes of this assignment, students should not utilize conventional web searches for primary or secondary source documentation without prior approval of the instructor.

As noted below, students should pay attention to six specific details in their annotation:

- 1. The authority and the qualifications of the author
- 2. The scope and main purpose of the text
- 3. The relation of other works, if any, in the field
- 4. The major bias or standpoint of the author
- 5. The audience and the level of reading difficulty
- 6. A summary comment<sup>1</sup>

The first draft of your bibliography is due at the end of **Module Three.** It must include a minimum of six resources directly related to your topic. Click <u>here</u> or scroll to the end of this document to review a sample annotation to assist you.

## Rubric

Critical Elements	Exemplary (100%)	Proficient (85%)	Needs Improvement (55%)	Not Evident (0%)	Value
Annotation	All annotations follow all aspects of the six points	All annotations follow most aspects of the six points	Most annotations follow most aspects of the six points	Most annotations do not follow numerous aspects of the six points	40
Sources	Includes six or more quality sources directly related to chosen topic	Includes at least six quality sources that are strongly related to chosen topic	Includes at least six sources that are related to chosen topic	Does not include at least six quality sources related to chosen topic	20
Mechanics	No errors related to organization, grammar, and style	Errors of grammar, organization, and style are marginal	Errors of grammar, organization, and style are limited enough that the annotation is still able to be understood	Errors of grammar, organization, and style make the annotation difficult to understand	20

<sup>&</sup>lt;sup>1</sup> "Help in Writing Annotations." Cal State San Marcos Library, accessed February 18, 2013, http://library.csusm.edu/subject\_guides/research\_guides/annotations.pdf.



Proper Citation	All of the citations are accurately documented in proper format	Most of the citations are accurately documented in proper format	Some of the citations are accurately documented in proper format	Most of the citations are not accurately documented in proper format	20
			-	Earned Total	100%

## **Sample Annotated Bibliography**

Your Name Instructor's Name Course Number Date

<Title of Narrative Essay>: Annotated Bibliography

Foletta, Marshall. "The Dearest Sacrifice': Catharine Maria Sedgwick and the Celibate Life." American Nineteenth Century History 8.1 (2007): 51-79.

In this scholarly journal article, Foletta, professor in History at UC Berkeley, launches a close examination of the life and works of Catharine Maria Sedgwick, focusing on her writing of female characters. This article is geared toward scholars, writers, and students in the field of American history and American literary history and examines the trends in literature before and during Sedgwick's time as well as her reception as a writer and her publication in periodicals. Although I will not be addressing Sedgwick directly in my essay, I am finding that Foletta presents a good deal of powerful information and analysis on the nature of women's writing in general and that some of his points, such as that at this time, women began rebelling against a "flat and mythic reduction of character" (Foletta, 52), will prove extremely useful to my thesis overall.