**Jan. 18 by 11:59PM via BeachBoard**

**Instructions: You are required to use course materials (i.e. lectures, books, articles, and primary sources) in both sections of the exam.  Outside sources are not allowed. You are required to use formal citation formats (i.e. APA, Chicago, or MLA) for this exam that include in text citations and work cited/reference/bibliography page.  The 4-6 page count for the essay does not include the work cited/reference/bibliography page.  The pages should be double-spaced, 12 point font, Times New Roman, and one inch margins all around.  No title page is necessary if you are using APA or Chicago format.**

**Document Analysis 20% (5 Points)**

In the final exam, you will write a **2 to 3 paragraph** analysis of a course primary source (Listed in your syllabus and available on BeachBoard and *Voices of a People’s History*).  In your analysis of a primary source, please answer the following questions:

1. **What arguments and demands about civil rights or social change are being made in the document?**
2. **How does the document demonstrate a challenge to the “master narrative” (as mentioned by Ronald Takaki). In other words, how do the authors challenge the American social order to be more democratic and equal?**

**Pick One of the Following Documents:**

1. Public Enemy, “Fight the Power,” (1990)
2. Mumia Abul-Jamal, “All Things Censored,” (2001)
3. Monami Maulik, “Organizing in Our Communities Post-Sept. 11,” 2001
4. Amy Goodman, “Independent Media in a Time of War, “ (2003)
5. Gustavo Madrigal, “Undocumented and Unafraid,” (2011)

**Essay Question 80% (20 points)**

In a **4-6 page** essay with an introductory paragraph with a thesis statement, body paragraphs, and conclusion, you will interpret important trends in U.S. History from the 19th Century to the present.  In the essay, please answer **one of the questions** in a thesis statement.  In your body paragraphs, please support your thesis with analysis of specific examples. **You must cite specific examples from readings, lectures, primary sources, and videos. Your paper must use MLA, APA, or Chicago Manual of Style citation formats inclusive of in text citations and bibliography/work cited pages.**

1. **How have class, race, ethnic, and gender inequalities shaped U.S. social order since the 19th Century?**
2. **How have the efforts (resistance, accommodation, and negotiation) of workers, women, racialized groups, and artists and intellectuals challenged inequality and advocated for democracy in the U.S. since the 19th Century?**
3. **How has the U.S. government and military established itself as a global power from the era of Manifest destiny to the present era of capitalist globalization? Is the U.S. an empire?  Why or why not?**

**Note on sources: You must use at least 5 sources.  The order of importance for sources are as follows: 1)Takaki and Beachboard Readings; 2)Primary sources in *Voices of a Peoples History* and Beachboard Primary Sources; 3)Lectures.  Also, Chp. 7 in Takaki's *A Different Mirror* and Dunbar Ortiz's Chp. 10 do not count as part of the 5 source minimum, but can be used in addition to 5 other sources.**

**Essay Outline Suggestion**

I. Introduction

            A. Thesis Statement (Only this even if it’s only a sentence)

II. 19th Century

A. Assertion

B. Examples from Course Material

C. Explanation of Examples

D. Significance (as it relates to your thesis statement)

III. Early 20th Century

A. Assertion

B. Examples from Course Material

C. Explanation of Examples

D. Significance (as it relates to your thesis statement)

IV. Middle 20th Century

A. Assertion

B. Examples from Course Material

C. Explanation of Examples

D. Significance (as it relates to your thesis statement)

V. Civil Rights Era

A. Assertion

B. Examples from Course Material

C. Explanation of Examples

D. Significance (as it relates to your thesis statement)

VI. Capitalist Globalization Era (Late 20th Century)

A. Assertion

B. Examples from Course Material

C. Explanation of Examples

D. Significance (as it relates to your thesis statement)

VII. Conclusion

            A. Restate your thesis

            B. Overall importance of (one of the following)

a. Knowing about historic inequality in the U.S.

b. Knowing about historic resistance to inequality

c. Knowing about U.S. as a global imperial power

VIII. Bibliography/Work Cited