**1. NOTE: Please make sure you read the bottom of this assignment and the link to a video for how to submit your video through Studio in Canvas using the iPad Pro. Your video must be submitted this way. Do not email it to me. Do not use the Canvas app. Submit through a browser**

**2. The Assignment:** Create a five -minute video response to the film. **YOU SHOULD NOT EXCEED FIVE MINUTES.**

**3. The Outline:** You must submit a speaking outline to Canvas to complete this assignment and receive a grade. Please submit the outline to the specified place in the Module.

**You must directly quote the film at least three times and once from one of my lectures related to the film and oral presentation. Begin the quotes with a signal phrase. For the film give speaker and scene:**

 ***When Chris is in the museum with Nola, he says “…….”***

***In the scene where Chris interviewed by the police he defends himself when he cries out, “………”***

***In the final scene in the apartment, Chloe asks Chris, “….”***

**Use a signal phrase when quoting my lectures as well.**

**PUT THESE QUOTES IN THE OUTLINE. HAVE A REFERENCES PAGE AT THE END OF THE OUTLINE.**

**4. This video** will be available for viewing to other members of the class. **This is a formal academic assignment. Consider this as an oral presentation similar to how you would present in class.**

Rehearse, and make eye contact with the camera in your computer during the recording. DO NOT READ YOUR PRESENTATION. Your presentation should flow from one idea to the next. You may glance at your outline, but return to the camera. Your audience is the camera; speak right to it.

**Your Presentation:** Consider this as an oral presentation in a formal setting. Your presentation should flow from one idea to the next

 **Lastly, remember what I am seeing. Consider the background in the video.** Do not have your dog running around behind you and barking. **Try to get the camera as level as possible to your eyes**so I do not have to look up your nostrils the entire time. You don't have to dress up, but dress how you would if you were presenting this in class. FOLLOW YOUR OUTLINE AND REHEARSE! PLEASE JUST DON'T RAMBLE ON.

**THERE IS NO POWERPOINT REQUIRED WITH THIS VIDEO! JUST SPEAK INTO THE CAMERA. MAKE EYE CONTACT.**

This video will be graded on this basis:

The ideas in the video are expressed in a clear and organized way; HENCE, OUTLINE.

The ideas expressed are those of the speaker and not directly taken from the Internet or restated from the readings.

The video is presented in an effective way. It has been rehearsed.

The oral presentation video is worth 30 % of your final grade.

**YOU MUST SUBMIT THIS VIDEO USING STUDIO IN CANVAS. SEE THE LINK BELOW TO A VIDEO THAT SHOWS YOU HOW TO DO THIS. SO PLEASE FINISH EARLY IF YOU AN IDEA THAT YOU COULD HAVE DIFFICULTY SUBMITTING. THE INSTRUCTIONAL DESIGNERS IN THE IT DEPARTMENT ARE EXPERTS AT CANVAS. GO TO IT AND ASK FOR THE**M.

[How to Submit Your Video Assignments Using Arc (Studio) (Links to an external site.)](https://lynn.instructuremedia.com/embed/61a35472-fd55-4990-8c58-38f0fc8cb109%22%20%5Ct%20%22_blank)